

Fantaisie de Concert sur „O Sanctissima“

41

Edited by
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Fr. Lux, Op. 29.

Maestoso.

2 Manuale.

Great organ.
Clav. I. **ff**

Pedal.

poco a poco dim.

poco a poco dim.

Salcional 8 & Flute 8. (or Voix celeste)
Salcional 8' & Flöte 8'.
Salcional 8' & Flûte 8'.

Andante.

Swell organ.
Clav. II. **p**

senza Pedale

Salcional alone
Salcional allein.
Salcional seul.

Flute & Salcional
Flöte & Salcional.
Flûte & Salcional.

Salcional alone
Salcional allein.
Salcional seul.

pp

p

pp

Flute & Salcional
Flöte & Salcional.
Flûte & Salcional.

p

Poco più mosso.
legato
Gamba 8 & Stopped Flute 8.
Principal 8' Gambe & Gedackt 8'.
Principal 8' Gambe & Bourdon 8'.

Choir organ.
Clav. I.

mf

Bourdon 16 & Flute Bass 8.

Subbass 16' & Octavbass 8'.
Subbasse 16' & Octavebasse 8'.

1. 2.

1.

*Salcional or Flauto dolce 8. (or Voix celeste)
 Salcional oder Spitzflöte 8' allein.
 Salcional ou Flûte conique 8' seule.*

2. Tempo I.

*Swell organ.
 Clav. II pp*

poco rall.

*Open Diap. 8. Gamba 8. Stopped Diap 8. Bourdon 16. Principal 4.
 Principal Gambe Ged. 8' Bordun 16' Oct. 4'.
 Princ. Gambe Bourdon 8' Bourd. 16' Oct. 4'.*

*Great organ.
 Clav. I. f*

*molto legato
 Swell organ.
 Clav. II. pp*

*Great organ
 Clav. I.*

*Bourdon 16. open Diap. 16. Octave bass 8.
 Subbass, Principalbass 16', Octavbass 8'.
 Subbasse, Principalbasse 16', Octavebasse 8'.*

Swell organ

Clav. II. pp

poco rall.

a tempo

*Gamba & Lieblich Gedackt (or Cor Anglais & Lieblich Gedackt.)
 Zwei sanfte 8' flüssige Register entw. Gambe & Hohlfl. (od. Gemsh. od. Ged. 8')
 Deux registres doux 8' par Exemple Gambe et Flûte douce (ou Cor de Chamois ou Bourdon 8')*

*dolce
 Swell organ 8.
 Clav. I.*

p

*open Diap. 16. Contra Fugotto 16.
 Pedal hervortretend.
 dominant.*

1. 2.

Choir organ. Flute or Stopped Diap. 8. & Piccolo 2
Flöte od. Ged. 8' & Flageolet 2'
Flûte ou Bourdon 8' & Flageolet 2'
a tempo

poco rall. Clav. II.

Swell organ 8. (or Vox humana with Tremulant)
 Clav. I. wie vorher.
 comme ci devant.

pp

16. alone
Ein 16' allein.
Un 16'seule.

This system contains three staves. The top staff has a treble clef and a key signature of one flat. It begins with a series of sixteenth-note runs. The middle staff has a bass clef and contains a melodic line with some rests. The bottom staff has a bass clef and contains a simple harmonic accompaniment. The dynamic marking *pp* is placed below the first measure of the bottom staff.

Great organ. Flute 8.
Clav. I.

Ch.
Clav. II.

This system contains three staves. The top staff has a treble clef and features a melodic line with a triplet of eighth notes. The middle staff has a bass clef and contains a melodic line. The bottom staff has a bass clef and contains a simple harmonic accompaniment. The dynamic marking *pp* is placed below the first measure of the bottom staff.

gt
Clav. I.

Ch.
Clav. II.

gt
Clav. I.

Ch.
Clav. II.

Clav. I.

Clav. II.

This system contains three staves. The top staff has a treble clef and features a melodic line with a triplet of eighth notes. The middle staff has a bass clef and contains a melodic line. The bottom staff has a bass clef and contains a simple harmonic accompaniment. The dynamic marking *pp* is placed below the first measure of the bottom staff.

Clav. I.

Clav. II.

tr

This system contains three staves. The top staff has a treble clef and features a melodic line with a triplet of eighth notes. The middle staff has a bass clef and contains a melodic line. The bottom staff has a bass clef and contains a simple harmonic accompaniment. The dynamic marking *pp* is placed below the first measure of the bottom staff.

First system of musical notation. The score is for two pianos (Clav. I and Clav. II). The top staff (Clav. I) features a trill (tr) and a triplet of eighth notes. The bottom staff (Clav. II) features a triplet of eighth notes. The music is in 3/4 time and includes various articulations and dynamics.

Second system of musical notation. The score continues with Clav. I and Clav. II. The top staff (Clav. I) features a trill (tr) and a triplet of eighth notes. The bottom staff (Clav. II) features a triplet of eighth notes. The music is in 3/4 time and includes various articulations and dynamics.

Third system of musical notation. The score continues with Clav. I and Clav. II. The top staff (Clav. I) features a triplet of eighth notes. The bottom staff (Clav. II) features a triplet of eighth notes. The music is in 3/4 time and includes various articulations and dynamics.

Fourth system of musical notation. The score continues with Clav. I and Clav. II. The top staff (Clav. I) features a triplet of eighth notes. The bottom staff (Clav. II) features a triplet of eighth notes. The music is in 3/4 time and includes various articulations and dynamics.

p

Full Sw box closed cresc. Pedal Coppel. accompagnement de Pedal

poco

First system of musical notation. The top staff (piano) begins with a rest, followed by a melodic line with the instruction *poco rall.* The middle staff (organ) starts with a rest, then plays a series of chords and triplets, with the instruction *ff* and *poco rall.* The bottom staff (bass) contains a long, sustained chord. The system concludes with a final chord in the piano and organ staves.

Second system of musical notation, labeled "Great organ". The top staff (piano) features a melodic line with triplets and the instruction *ff*. The middle staff (organ) plays a series of chords and triplets. The bottom staff (bass) contains a long, sustained chord. The system concludes with a final chord in the piano and organ staves.

Third system of musical notation. The top staff (piano) continues the melodic line with triplets. The middle staff (organ) plays a series of chords and triplets. The bottom staff (bass) contains a long, sustained chord. The system concludes with a final chord in the piano and organ staves.

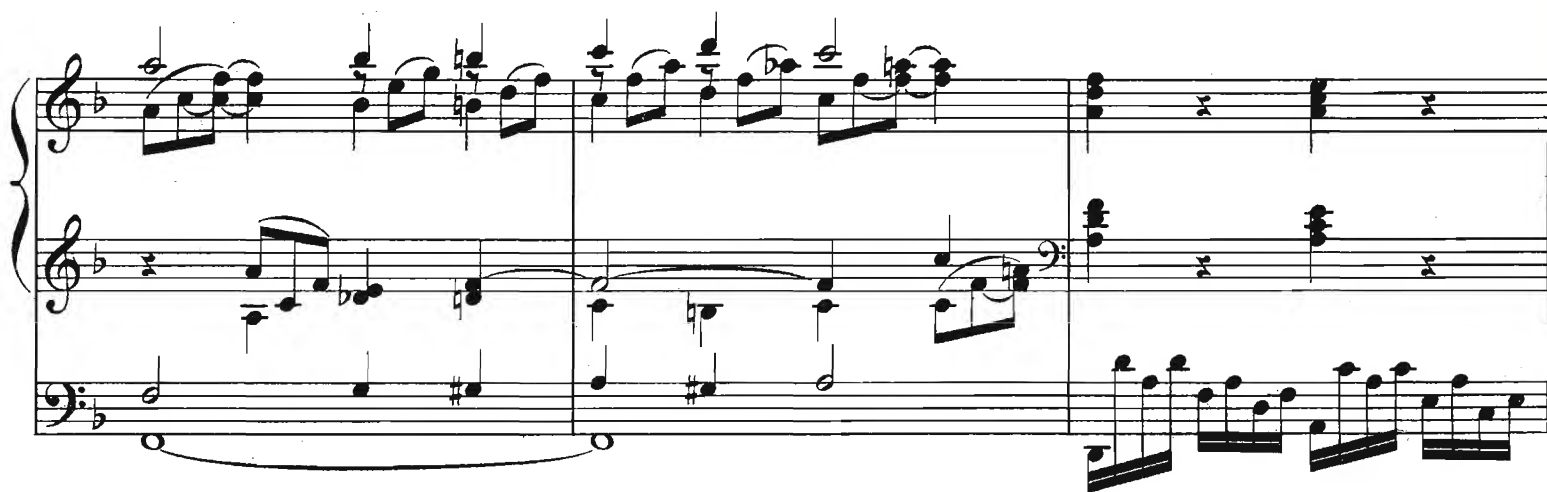
Fourth system of musical notation, labeled "Solo-Organ Tuba". The top staff (piano) features a melodic line with triplets and the instruction *ff*. The middle staff (organ) plays a series of chords and triplets. The bottom staff (bass) contains a long, sustained chord. The system concludes with a final chord in the piano and organ staves.



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain chords and single notes. The bottom staff features a continuous eighth-note accompaniment pattern. The key signature has one flat (B-flat).



The second system of musical notation consists of three staves. Above the first staff, the text "Great organ" is written. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The key signature has one flat (B-flat).



The third system of musical notation consists of three staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The key signature has one flat (B-flat).



The fourth system of musical notation consists of three staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The key signature has one flat (B-flat).

*Reeds 16 & 4 off**Reeds 8. & Mixtures off.*
Reeds 8 & Mixtures
Full.

Salcional 8. & Lieblich Flute 8 (or Voix celeste)
Salcional 8' & noch ein anderes schwaches 8 füß. Reg.
Lento Salcional 8' & un jeu doux de 8' pieds.

dim. poco a poco Clav. II. pp

Salcional alone.
ein schwaches Reg. allein.
un jeu doux seul.

*rall.**ppp*